**Exhibits - Edmonton Spring National Show 2018**

**Competitive Exhibits**

 **Category, Frame #**

Hal Kellett, Saskatoon, SK General, #1-2

*The Raid on Dieppe August 19, 1942*

This exhibit displays letter and covers to and from Canadian servicemen who fought at Dieppe and were killed or taken prisoner.

Joel Weiner, Edmonton, AB General, #3-9

*Cancellations Used by the Allied Forces in Palestine During*

*World War I 1917-1920*

Cancels used at the Allied Field Post Offices, Stationary Offices and Railway Post Offices during the conquest of Palestine from the Ottoman Turks.

Joshua Hodgson, Scarborough, ON One Frame, #10

*Canada – The Signature Required Sticker* Varieties of the label sold by Canada Post indicate that the fee had been paid for Signature Receipt of XPRESSPOST mail including booklets, sheets and covers.

Donna Trathen, Calgary, AB General, #11-15

*Christina Broom, Her Work as a Photographer*

This thematic postcard exhibit will show life in London, England (1903-1939) photographed by Christina Broom, considered to be Great Britain’s first female press photographer.

Hal Kellett General, #16-17

*Canada’s Military Missing/Killed in Action During World War II*

This exhibit presents mail from Canada to Canadian Servicemen serving overseas. The mail has been returned to sender with the notations ‘missing’ or ‘deceased.’

Kevin O’Reilly, Yellowknife, NWT General, #18-25

*A Postal History of Labrador Before Confederation*

Labrador postal history before 1949 is organized into four regions reflecting economic patterns. Winter, summer, airmail and special services are shown.

Steven Friedenthal, St. Albert, AB One Frame, #26

*Viktoria! Vitezstvil! Victory*

Shows Bohemia and Moravia protectorate philatelic propaganda for German victories during the first part of World War II.

Amelia Kelbert, Calgary, AB Youth, #27-28

*The World of the Monarch Butterfly*

My exhibit is all about the best-known butterfly in the world - its life cycle, migration, the world it lives in and conservation.

Jon Johnson, Calgary, AB One Frame, #29

*Canadian Merchant Navy, July 1943 - September 1945*

Presented is Canadian Merchant Navy postal history during the two-year period that the Royal Canadian Navy (RCN) maintained a merchant mariner mail forwarding program.

Ingro Nessel, Brampton, ON One Frame, #30

*Canada: 1985 – 50 Cent Parliament Booklet Usages*

This exhibit answers the question, “How did Canada Post customers use those booklet stamps, especially the low values?”

Earle Covert, Raymond, AB General, #31-38

*Salesman “I Will Call” on Postal Stationery Cards*

Shown are the backs of postal stationery cards that a wholesale salesman will call to solicit orders, organized as the phone book yellow pages.

Michel Houde, Toronto, ON Regional, #39

*Dual Currency*

The use of dual currency on stamps and other postal materials and the reasons why.

Donna Trathen, Calgary, AB General, #40-44

*Horses: Origin, Breeds and Roles*

This topical exhibit shows the origin of the hose many of the different breeds today and the conservation of rare horse breeds.

Alex Liusz Moser, St. Albert, AB Youth, #45

*Time of Dinosaurs*

My exhibit is about dinosaurs and animals that lived when dinosaur roamed the earth. My favorite dinosaur stamps are included.

Earle Covert, Raymond, AB General, #46-52

*Canadian Postal Stationery using the Karsh Photograph of Queen Elizabeth II*

We show an essay and proofs of the fist and second postal stationery issues including regular and private order envelopes, cards and post bands.

Sam Chiu, North York, ON General, #53-60

*Hong Kong Wartime Airmail September 1939 to December 1941*

The effect of war and censorship for airmail exiting/transiting/receiving in Hong Kong is examined for this 28 months.

Michel Houde, Toronto, ON Regional, #61

*Symbols of Canada – the Maple Leaf & the Flag*

Flags flow over Canada. Evolution of the maple leaf as a symbol of Canada and the maple leaf flag. Their use as iconic Canadian symbols.

Hugh Dalaney, Calgary, AB General, #62-69

*Canada and Confederation*

History, postal history, people and events from Jacques Cartier in the 16th Century to the 21st Century.

John McEntyre, Montreal, QC One Frame, #70

*Canada: The Development of Official International Airmail Routes 1928-42*

The fist scheduled international flights are shown with coves flown to all the scheduled international destinations offered until the interruption caused by World War II.

Jan Brookes, Calgary, AB General, #71-75

*The Evolution of the World Wildlife Fund Logo*

This exhibit is a comprehensive study of postage stamps and philatelic material showing the World Wildlife Giant Panda Logo changes through time.

Barend Wissink, Sherwood Park, AB Regional, #76

*The Building of the Lethbridge Viaduct*

The building of the Canadian Pacific Railway Viaduct at Lethbridge as told through post cards.

Earle Covert, Raymond, AB General, #77-82

*1963-1966 The Cameo Design on Postal Stationery of Canada*

Regular and private order envelopes and postcards, regular post bands, essays, proofs and errors are shown.

Ella Liusz Moser, St. Albert, AB Regional Youth, #83

*Animals All Over the World*

My exhibit is about different animals. It includes: cats, dogs, birds, underwater animals, butterflies and horses.

Ken Snelson, Toronto, ON General, #84-88

*UK Taxe Marks and their Offices of Use in the Centimes Era*

Shows UK Taxe Marks from all the offices with identifiable marks from the formation of the General Postal Union in 1875 to 1965.

John McEntyre, Montreal, QC One Frame, #89

*Liberia: 19th Century Postal Stationery*

Showing the five types: postal cards, reply cards, letter cards, postal envelopes, registered envelopes and postal wrappers.

Walter Dziemianczuk, Mississauga, ON One Frame, #90

*Postal History of Bayfield*

Postal history of the town of Bayfield displaying covers depicting its cancels, directive markings and ratings on some supporting post cards.

Sam Chiu, North York, ON General, #91-95

*Frogs and Toads, their Relevance to Humans*

Exhibit describes family characteristics of frogs and toads: and their roles in science, literature, the arts and other creative works of humans.

**Court of Honor**

Jim Taylor, Calgary, AB #96-103

*St. Pierre & Miquelon - Colonial Series through First Pictorials*

Pre-stamp covers from St. Pierre and the nearby French Shore Concession Newfoundland and scarce French Colonial General issues from 1859 are shown. The rare "SPM" surcharges from 1885 are featured. Use of Canadian "small queens" at St. Pierre is documented. The 1891 "Tablet" type special prints and 1909 pictorial stamp proofs along with overprints, surcharges, issued stamps with usages, and unique UPU example or specimen SPM stamps are displayed.

Kelly Liusz Moser, St. Albert, AB #104-107

*100 Years of Christmas in Canada*

Celebrating 100 Years of Christmas in Canada starting with the World’s First Christmas Stamp issued in 1898, continuing to 1998. Includes postage stamps, covers, slogan cancels, Stick ‘N Tic’ labels, miniature sheets, booklets, and more.

David Piercey, Edmonton, AB #108-118

*Early Tourism in Canada's Rocky Mountains Parks*

Using picture post cards, this exhibit tells the story of early tourism to Canada’s Rocky Mountain parks, including Banff, Yoho, Glacier, Jasper, Waterton, Kootenay, Mt. Assiniboine, and Mount Robson. The common places tourists would stay and the common sights they would see are highlighted throughout, and the activities tourists would undertake in their summer travels are particularly emphasized.